



Gallery Entrance off Washington Street

### Artists Eligibility

- Open to all artists working in water media on paper or paper products including YUPO.
- Collage if used must not exceed 20% of the work with no varnish.
- All work must be original and not based on photos other than the artist's own & not done under instruction.
- Paintings exhibited in previous MOWS Internationals are not eligible.
- Artists accepted into two (2) Missouri Internationals will earn Signature status.

### Awards

It is anticipated that total awards will exceed \$10,000 with the cash awards exceeding \$8000. The Award of Excellence will be \$3000 with eleven additional cash awards. There will be an additional ten material awards.

## Missouri Watercolor Society

The Missouri Watercolor Society was formed to increase the awareness and appreciation of water based media; to educate the public and provide support to artists through workshops, lectures and exhibitions; and to maintain the highest aesthetic standards through competitive exhibitions for artists working in water based media.

### Missouri Watercolor Society Gallery

555 Washington Street, St. Louis  
The new MOWS gallery is a 6000 sq. ft. exhibition space in downtown St. Louis and just steps from countless hotels and restaurants, the Arch grounds, the old Courthouse, the America's Center site for most St. Louis conventions, Busch Stadium and the St. Louis Dome.



#### MISSOURI WATERCOLOR SOCIETY

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## WATERCOLOR MISSOURI INTERNATIONAL

ANNUAL OPEN EXHIBITION

2015 April 3 – May 2

# MISSOURI WATERCOLOR SOCIETY

*Where the Waters Flow*

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## JUROR OF SELECTION

Linda Doll, NWS, AWS

Linda is a painter, digital photographer, graphic artist, instructor and Juror. A teacher of workshops and seminars throughout the world, she is the President and Life Member of the National Watercolor Society, a past Board Member of AWS and a past Board Member of Watercolor West. Her paintings and drawings are included in many books and have been used as covers by many magazines.

## JUROR OF AWARDS

Paul Jackson, NWS, AWS

Paul Jackson received a MFA degree in 1992 and has since been receiving top honors in countless national and international competitions. Jackson's artwork has been on the cover of *The Artist's Magazine* four times. Other media featuring Jackson's work include *American Artist*, *Watercolor magazine*, *Watercolor Magic*, *Watercolor Artist*, *Forbes Magazine*, *The New York Times*, *The Wall Street Journal*, *the Washington Post*, *NPR*, *CBS News*. Jackson is the author of *Painting Spectacular Light Effects in Watercolor*, 2000 North Light Books and *The Wandering Watercolorist*, 2013 Chameleon Press.

## IMPORTANT DATES

See online calendar for important dates/

## ENTRY FEE (Paid Online)

Members of MOWS: One or two images \$30

Non Members: One or two images \$40

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**INTERNATIONAL ONLINE At the close of the Exhibition, the accepted works will be shown on our website for one year.**

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## DIGITAL IMAGES

Image must be .jpg or .tiff and about 1 mb even if it tells you later it can be several types of files and can be 100mb. System fields we can't change.

## Shipping and Hand Delivered

Work may be shipped or hand delivered to the MOWS Gallery. Instructions will be emailed with notification of acceptance. There will be a **\$25 handling fee for shipped works only.**

## Conditions and Presentation

- Work must be framed & ready to hang with screw eyes and wire.
- Hand delivered pieces may use glass; shipped work **MUST** use Plexiglass.
- Image size must be no smaller than 10" square; frame size is limited to 44" in any direction.
- Neutral matting is preferred although a thin colored liner is OK.
- MOWS reserves the right to reject any painting that is substantially different from the entered image.

## Sales

A 20% donation to the MOWS will be deducted from the selling price.

## Liability

Artists must provide their own insurance. MOWS and its personnel will take great care in handling the art work however neither will be responsible for damage by any cause.